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No experience with website development or visual design is necessary both will be taught as core outcomes of the course, along with the fundamentals of accessibility, interactivity and collaborative composition. Regardless class members backgrounds and interests, they will have opportunities to expand their repertoire of professional genres while also refining their abilities to produce engaging and substantive verbal and visual texts. All students will complete the class with multiple contributions for their writing

portfolios, including a professional report analyzing an active website, a website redesign proposal and, depending upon students own professional (or civic) aims and interests, a variety of web-ready pieces reflecting the communication needs (instructional, promotional, technical, communal, representational, etc.) of organizations falling within students desired career paths or civic spheres. No experience with website development or visual design is necessary both will be taught as core outcomes of the course, along with the fundamentals of accessibility, interactivity and collaborative composition. Regardless class members

backgrounds and interests, they will have opportunities to expand their repertoire of professional genres while also refining their abilities to produce engaging and substantive verbal and visual texts. English 4578 (N): Special Topics in FilmTelevision, Narrative, Seriality Instructor: Sean O'Sullivan This course will consider central questions of televisual art and narrative, focusing on the first seasons of three twenty-first-century series: The Wire, Mad Men and Orange Is the New Black. What are the basic narrative practices and structures of televisionand serial television in particular How are storyworlds created What are the strategies and effects of

devices such as the episode and the season
How does character operate within
television narrative How does televisual
storytelling organize space and time What
are the consequences of genre conventions
and audience responses A recurring subject
for the class will be the tension between the
episodic and the serial between individual
aesthetic experiences and sprawling
fictional universes. Throughout, we will
examine the vital intersections of an array
of fields and practices: film studies,
narratology, literature, media studies, visual
culture and the segmented organization of
experience. 5ec8ef588b

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